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For any sponsorship omissions or program errors, we deeply apologize. Please notify us ASAP.
-Jonathan and Shayla



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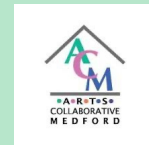
@MedfordJazzFestival

MONTHLY/Patreon One-time/Venmo

Presenting



GENEROUSLY SPONSORED BY:



AUGUST 16, 17, & 18, 2024

FRIDAY: ARTS COLLABORATIVE MEDFORD

SAT & SUN: WEST MEDFORD COMMUNITY CENTER

FREE ADMISSION - DONATIONS ENCOURAGED

BEHIND THE SCENES

Director: Jonathan Fagan

Location Coordinators:

West Medford Community Center: Terry E. Carter

Arts Collaborative Medford: Regina Parkinson

Sound: Avi Fagan and Audient Sound Company

Video: Medford Community Media

Board Members: Shayla McDermott, Joe D'Amore

Volunteers: Eytan Ko, Alexander Eckford, Eva Balogh, Galel Collins Estrada

T-Shirts: Triangle Manor (trianglemanor.gay)

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Thank you as well to our phenomenal musicians!

Any questions about the festival can be addressed to Jonathan Fagan at medfordjazzfestival@gmail.com

PLEASE DONATE at cash box, QR CODES on back of program, or Venmo (@MedfordJazzFestival)

Your generous donations help sustain the Medford Jazz Festival and support artists and educational programs. Thank you for keeping the spirit of jazz alive and thriving!

SCHEDULE

Friday, August 16th

Arts Collaborative Medford

6PM: Jam and Student Night Featuring Morningside Music Studio

8PM: Achilles Heal Sax Quartet

Saturday, August 17th

West Medford Community Center

1PM: The Ally Project ft. Terry E. Carter

3PM: Terri Lyne Carrington's Institute of Jazz and Gender Justice ft. Anastassiya Petrova

Sunday, August 18th

West Medford Community Center

3PM: Jim Repa Nonet

5PM: Kevin Harris Project with Jason Palmer

Addresses

Arts Collaborative Medford
162 Mystic Ave
Medford, MA 02155

West Medford Community Center
111 Arlington Street
Medford, MA 02155

FRIDAY 6PM

JAM AND STUDENT NIGHT

Welcome to Arts Collaborative Medford (ACM)

Our Mission is to provide a welcoming, accessible, and inclusive space to create, enjoy, and engage with a diversity of arts and cultural experiences. ACM is 10,000 square feet of space on two floors at 162 Mystic Avenue. Our building includes artist studios, two spacious classrooms, and a beautiful open gallery and event space on the main level. Through this collaborative community space, we aim to celebrate Medford as a destination and generator for arts and culture.

Land Acknowledgement: Arts Collaborative Medford resides on the unceded ancestral lands of the Pawtucket, Naumkeag, and Massachusetts people, past and present, that were appropriated by this Commonwealth. We name, recognize, and offer respect to the Pawtucket, Naumkeag, and Massachusetts people as the original and traditional stewards of this land, whose history has been largely erased for the past four hundred years, and we acknowledge the enduring relationship that still exists between their descendants and their traditional territories.

162 Mystic Ave

Medford, MA 02155

Call: 781-778-0202

Email: admin@artscollabmedford.org

Website: <https://artscollabmedford.org/about-us>



*A huge thank you to
Arts Collaborative Medford
for allowing us to use this
space for jams and the first
night of our 2024 festival!
THANK YOU!*

THE MORNINGSIDE ALL-STARS

Peter Orne - Trumpet

Mike Zack - Sax

Jeff Hopwood - Piano

Mike Travisano - Bass

Santiago Hernandez - Drums

Morningside Music Studio, Arlington's community music school, is located in the historic Regent Theatre building and currently has over 300 students.

Morningside also runs one of the largest ensemble programs in New England with 25 ensembles of various styles that meet on a weekly basis.

More info at www.morningsidemusicstudio.com



We've introduced a Student Night and jam session to the 2024 Medford Jazz Festival to celebrate and carry forward the rich legacy of jazz in America among all ages. This event aims to highlight the essence of jazz improvisation and ignite enthusiasm among emerging jazz musicians, fostering new talent and creativity. Please sign up on the jam clipboard at the front table.

FRIDAY 8PM



Achilles Heal Saxophone Quartet Featuring:

Diane Wernick - Soprano & alto saxes

Rick Stone - Alto sax

Sean Berry - Tenor sax

Kathy Olson - Baritone sax

Music by: Kathy Olson, Rick Stone, Randy Pingrey, Ayn Inserto, Brian Friedland, Dylan Foley, Jim Repa, Danny Fratina, and Tom Hojnacki

ACHILLES HEAL

The Achilles Heal Saxophone Quartet performs compositions and arrangements by members of the group including myself (Kathy Olson) and Rick Stone, as well as some of the band's favorite composer friends.

Improvisation abounds and the subtleties of saxes without a rhythm section will delight the senses. I founded this group in 2011, and it has been a real source of joy for me, making music with such wonderful musicians and friends. In

August 2019, I ruptured my right achilles tendon, which, combined with the pandemic, put the group on hold as I recovered from the injury and the world closed down. Now I am back on my feet, and the world has opened up again. In December of 2022 I decided to give the group a new name as we move forward with hope and a drive to share our unique music again. We are now called the Achilles Heal Saxophone Quartet (formerly the Composers Saxophone Quartet). Heal instead of "heel" to represent the positivity and catharsis that this group brings to me as a leader and performer.

- Kathy Olson

SATURDAY 1PM

Welcome to the West Medford Community Center!

The Mission of the West Medford Community Center is to connect the diverse people of West Medford and the wider Mystic River Valley region through social, educational, cultural, health, and recreational activities. For over sixty years, the West Medford Community Center has provided opportunities for individuals and families to gather, learn from each other, grow, and celebrate together.

This is what makes West Medford Community Center unique, the belief we belong to each other and that we are stronger, healthier, and more complete when we can come together. While programs and events for children, teens, and adults continue to fill our calendar, the magic lies not in our programs but in our people.

Our goal is to support this idea of “community” – that intangible quality where people know they belong and that others have their interest at heart. To do this, we provide opportunities for folks from different generations, races, ethnic backgrounds, religions, economic statuses, or any other arbitrary divisions to come together, learn from each other, and experience this idea of “community.” While the demographics of Medford are changing, the need to feel a part of a community remains.

111 Arlington Street, Medford, Massachusetts 02155
call: (781) 483-3042 email: info@wmcc.us



*A massive thank you to the West
Medford Community Center
for allowing us to use this space for
jams and our annual festivals.
Special Thanks to Terry E. Carter.
THANK YOU!*

THE ALLY PROJECT

Pianist/composer **Jonathan Fagan** and poet **Terry E. Carter** met at the intersection of jazz and social justice, each looking to make a bold new statement about music's ability to amplify the spoken word for a serious partnership of protestors and peacemakers. Out of a rich conversation, a unique collaboration formed, soon to be elevated by the superb talents of drummer **John Dalton** and bassist **Greg Toro** to the mix. These tunes have the power to evoke, challenge, and satisfy, both melodically and thematically. Carter's poetic lyricism is matched, meter for meter, by Fagan's arrangements and the band's soulful musicianship. Alliances are formed when like-minded people join to pursue a worthy objective with love, heart, earnest intent, and high hopes.



Terry E. Carter - Poetry

www.brownskinnedpoet.net

Jonathan Fagan - Piano

www.jonathanfaganmusic.com

John Dalton - Drums

www.johndaltonspheresofinfluence.com

Greg Toro - Bass

www.gregorytoro.com



CDs Available at festival and at:
www.brownskinnedpoet.net/product-page/the-ally-project-cd

SATURDAY 3PM



Anastassiya Petrova

Jazz pianist/organist from Kazakhstan currently based in New York City after spending 8 years in Boston, Massachusetts.

Throughout her musical career, Anastassiya Petrova has been given opportunities to share the stage with artists such as Terri Lyne Carrington, John Patitucci, Joe Lovano, Dave Liebman, Noah Preminger, Allan Chase, Patricia Pérez, Ben Street, Adam Cruz, Marco Pignataro, Ellis Hall, Catherine Russell, and others. She has participated in international and local festivals such as Umbria Jazz Festival 2013 (Italy), Wave of Ideas 2015 (Bulgaria), Panama Jazz Festival 2020 & 2021, Beantown Jazz Festival 2018 (Boston, MA), Monterey Jazz Festival 2018 (Monterey, CA), Soular Jazz Festival 2021 (MA), Arlington Jazz Festival 2022 (MA), and Winter Jazz Festival 2023 (NYC). She received her bachelor's degree in professional music and performance at Berklee College of Music and a master's degree in global jazz from Berklee, studying at the Berklee Global Jazz Institute. In 2019 she was awarded with a DownBeat Student Music Award for Best Graduate Arrangement. In 2021 received a Grand Prix at the International Jazz Bridge Competition as a pianist, composer, and arranger, and became the finalist at Jacksonville Jazz Piano Competition. In 2022, Petrova received a prestigious New Jazz Legacy Grant, which allowed her to perform alongside the renowned jazz saxophonist Chris Potter and get creative mentorship from Kris Davis. She currently holds an Assistant Professor position at Berklee College of Music and Longy School of Music of Bard College.

Website: <https://www.anapetrovamusic.com>

TERRI LYNE CARRINGTON'S INSTITUTE OF JAZZ AND GENDER JUSTICE FT. ANASTASSIYA PETROVA

The Berklee Institute of Jazz and Gender Justice focuses on equity in the jazz field and the role that jazz plays in the larger struggle for gender justice. The institute celebrates the contributions women have made in the development of the art form and advocates for more equitable working conditions for all people pursuing careers in jazz, working toward a necessary and lasting cultural shift in the field.

The jazz industry remains predominantly male due to a biased system, imposing a significant toll on those who aspire to work in it. In understanding the importance of balance and equity, the goal of the Berklee Institute of Jazz and Gender Justice is to do corrective work and modify the way jazz is perceived and presented so that the future of jazz looks different than its past and doesn't render invisible many of the art form's creative contributors.

The institute welcomes students of all gender and sexual identities to achieve the goal of true gender diversity and addresses gender inequities at the college through curriculum, recruitment, residencies, performances, research, and community engagement.



Anastassiya Petrova - Piano

Chris Lee - Bass

Anabel Gil Diaz - Flute

Aiden Ward-Richter - Drums

SUNDAY 3PM



Ed Harlow -
tenor sax, clarinet



Jim Repa - alto sax,
soprano sax, flute



Kathy Olson -
baritone sax, flute



Phil Person -
trumpet, flugelhorn



Brian Lewis - trumpet



Greg Toro - bass



Barry Lit - drums



Jonathan Fagen -
piano



Bob Holfelder - trombone

See the following pages for more artist information

JIM REPA NONET

The recently-formed **Jim Repa Nonet** performs new as well as classic jazz works composed or arranged by its members. The group includes 3 saxophones, 2 trumpets, trombone, piano, bass, and drums. The nonet's leader, **Jim Repa**, plays alto and soprano saxophones and flute in the ensemble. A multi-reed player, composer, and teacher, he has written arrangements for numerous professional and student ensembles in the US and internationally. He has performed in numerous venues around New England, the Midwest, and New York, as well as in Paris, France; Cape Town, South Africa; and Ojai, California.

His website is www.jimrepa.com.

SUNDAY 3PM

Ed Harlow (tenor saxophone and clarinet) is a saxophonist, composer, and educator. He has toured the US, Canada, Japan, Taiwan, Brazil, France, and the Caribbean with groups such as The Glenn Miller Orchestra, The Artie Shaw Orchestra, and Volo Volo de Boston. Ed has fifteen publications with Advance Music and has released three CDs as a bandleader.

Kathy Olson (baritone sax and flute) is a jazz baritone saxophonist, teacher, and composer. She is a busy performer and an assistant professor at Berklee College of Music, teaching theory classes in the Harmony Department. A co-leader of the Olson Pingrey Quartet, she also performs regularly with the Achilles Heal Saxophone Quartet, Pete Kenagy's Monkfish Jazz Orchestra, the Ayn Inserto Jazz Orchestra, and the Balkan brass group Conical Cacophony.

Brian Lewis (trumpet) has served as a Professor in the Ear Training department at Berklee College of Music for over three decades. His jazz ensemble compositions and arrangements have been performed and recorded worldwide, and he has performed with the Mel Lewis Orchestra, David Clayton Thomas (Blood, Sweat and Tears), Donna Summer, the Buffalo Philharmonic Orchestra, Phil Woods, Don Menza, The O'Jays, The Spinners, The Four Tops, The Temptations, and Paul Anka, among many others.

Phil Person (trumpet and flugelhorn) has been a Berklee faculty member since 2003. Phil spent twenty years as a member of the Artie Shaw Orchestra under the direction of Dick Johnson. Phil has performed with Al Grey, Dickie Wells, Tony Bennett, Kay Starr, Margaret Whiting, Lou Rawls, and many others.

ARTIST INFO (CONTINUED):

JIM REPA NONET

Bob Holfelder (trombone) is a versatile performer and a gifted composer and arranger. He has played with The O'Jays, The Temptations, and The Funk Brothers, as well as brass bands, big bands, blues bands, wedding bands, rock bands, orchestras, etc. His musical arrangements are in circulation all over the world.

Jonathan Fagan (piano) is a prolific jazz pianist, composer, and educator, currently a faculty member at the Winchester Community Music School, Concord Academy, and Brandeis University. Jonathan performs as a theater pianist, pop accompanist, and soloist, and he composes for and leads a group called "The Ally Project," which explores the intersection of jazz and social justice-related poetry. Jonathan also founded the Medford Jazz Festival in 2020 and released his first solo recording in 2021.

Greg Toro (bass) was born and raised in Boston, Massachusetts. At the age of ten, he joined a neighborhood steel band that played calypso and church music on weekends and later took up guitar and piano, but found his true calling as a bass player when he was sixteen years old. Greg studied electric and upright bass and jazz composition at Berklee College of Music. He has gone on to travel the world with jazz and rock groups and continues to perform nightly in a wide variety of styles.

Barry Lit (drums) is a 40-year veteran of the Boston music scene. A regular at the Marketplace Café in the early 2000's with legends Ray Green and Baron Browne, Barry studied percussion with Alan Dawson and Bob Gullotti and later in the University of North Texas jazz program with Ed Soph and Quincy Davis. Barry is a done-it-all drummer with experience as a bandleader (The Touch, 15 years), in musical theater, on cruise ships, and in clubs, concerts, and studios, playing everything from bebop to rock.

KEVIN HARRIS PROJECT WITH JASON PALMER

Jason Palmer - Trumpet

www.jasonpalmermusic.com

Yoni Ben-Ari - Acoustic bass

[instagram.com/yonibenari](https://www.instagram.com/yonibenari)

Tyson Jackson - Drums

www.beyondmeasuremusic.live/about

Kevin Harris - Piano

www.kevinharrisproject.com

SUNDAY 5PM

The Kevin Harris Project featuring Jason Palmer presents: "Lines, Colors, Shapes and Spaces Unfolding," a collage of compositions composed by Kevin Harris and Jason Palmer that invite the listener to explore the power and beauty of seeing the world from different perspectives. Joining Harris and Palmer for this exciting musical expedition are Yoni Ben-Ari (acoustic bass) and Tyson Jackson (drums).

JASON PALMER

ARTIST INFO



WEBSITE:

[HTTPS://WWW.JASONPALMERMUSIC.COM](https://www.jasonpalmermusic.com)

Having made Boston, MA, his home for 22 years, Jason Palmer was named to the inaugural class of the Boston Artist in Residence Fellowship for Music Composition. In 2011 and 2017, he was named a Fellow in Music Composition by the Massachusetts Cultural Council. In 2014, Jason was honored as a recipient of the French American Cultural Exchange Jazz Fellowship, through which he collaborated with French pianist Cedric Hanriot on an album and toured the United States and Europe. Jason won 1st Place in the 2009 Carmine Caruso International Jazz Trumpet Solo Competition and was cited in the June 2007 issue of Downbeat Magazine as one of the "Top 25 Trumpeters of the Future".

JASON PALMER

ARTIST INFO CONTINUED

In addition to performing on over forty albums as a sideman, Jason has recorded 17 albums under his own name on the labels Ayva, Steeplechase, Newvelle, and, most recently, Giant Step Arts. Four of his recordings were reviewed by Downbeat Magazine, all receiving 4 stars or better. Jason has toured in over 40 countries with saxophonists Mark Turner, Greg Osby, Grace Kelly, Allison Miller, and Matana Roberts, and has been a featured guest artist on multiple projects in Portugal, Mexico, Canada, and Russia. For 20 years, Jason's quintet was the house band every weekend at Boston's historic Wally's Jazz Café. He has presented his band at numerous clubs and venues throughout the northeast United States, including the Tanglewood Jazz Fest, Sculler's Jazz Club, the Stone in NYC, the Jazz Gallery in NYC, and the Beantown Jazz Festival. In 2007, Jason was commissioned by the Festival of New Trumpet Music in NYC to premier a new work (based on a Sudoku game) for his quintet at the Jazz Standard. The music from that suite was later featured on his 2016 recording on SteepleChase entitled "Beauty 'n' Numbers: The Sudoku Suite." In addition to a heavy performing schedule, Jason offers his passion for improvised music as Assistant Professor of Ensembles and Brass at Berklee College of Music, Jazz Trumpet Professor at the New England Conservatory of Music, and the Ravenscroft Visting Jazz Artist at Arizona State University. Jason has also served as an Assistant Professor at Harvard University and on the faculty at the New School of Jazz and Contemporary Music in New York City. From 2008 to 2020, Jason served as a board member and VP of the JazzBoston Organization, spear-heading many initiatives throughout the Greater Boston area that brought the music and culture to the masses. Jason starred as the lead role in the 2010 film entitled Guy and Madeline on a Park Bench directed by Damien Chazelle.

SUNDAY 5PM



What happens when an internationally sought after, master drummer is booked for your next engagement? Well, he provides an unequivocal level of professionalism, awareness, and musicality. This is **Tyson Dior Jackson**.



Yoni Ben Ari is a New York-based bassist born and raised in Tel Aviv. Since 2014, he has recorded and performed with the shiniest names in the jazz scene in Tel Aviv. In 2021, he moved to the US after receiving a full-tuition scholarship to attend Berklee College Of Music. During his time in Boston, he performed and recorded with artists such as Elena Pinderhughes, Roni Kaspi, and Noah Preminger. After graduating college in May 2024, he moved to NYC.

ARTIST INFO CONTINUED: KEVIN HARRIS PROJECT



A distinctive trait of internationally acclaimed jazz pianist **Kevin Harris** is his desire to constantly grow, evolve, improve, and advance. His interest to interweave traditional and contemporary music styles, visual arts, electronic media, science, and language is what distinguishes his music and what renders his performances unique experiences, meant to activate the audience's senses and personal curiosity. "Participation," Harris says, "is what keeps our souls alive." As a leader, Harris has released six albums. Both live and recorded performances reflect Harris's determination to capture his audience through explorative interactions that Terri Lyne Carrington describes as "an exciting commitment to quality." Harris' music education has its foundation in the degrees he has received, but equally importantly in Black Gospel and Afro-Caribbean styles of music. He possesses the unique ability to compose complex, uplifting, tempestuous, and deeply stimulating repertoire. One of the captivating elements of his ensembles, from duet to orchestra settings, is the level of comfort and understanding they have with one another. Harris is known for diving into soulfully expressive conversations and playful exchanges of ideas with his musicians while always providing the space to improvise in the moment. Fred Hersch talks of Harris as one who "plays and writes with flair and real soul," and DownBeat Magazine writes that "Harris' compositions deal with themes of strength, love, courage, and self-awareness. It's a heavy task he's set up for himself, and he meets the challenge gracefully." Harris' most innovative project as a composer is "Roots, Water and Sunlight: A Contemporary Octet Expedition through the Expressions of James Baldwin." He is presently completing a commissioned work entitled "Pulse," composed for oboe, violins, cello, acoustic bass, and piano, to be released in 2023. Among his most notable collaborations are Dayna Stephens, Ralph Peterson, Ameen Saleem, Greg Hutchinson, Greg Osby, Jerry Bergonzi, George Garzone, Curtis Lundy, Caroline Davis, Bill Pierce, Francisco Mela, Avishai Cohen, Eddie Gomez, Duane Eubanks, Richie Barshay, Ben Street, Jason Palmer, Rudy Royston, Frank Lacey, Eric McPherson, and Terri Lyne Carrington.

ABOUT MJF



The **Medford Jazz Festival** produces inspiring concerts at the iconic West Medford Community Center each year, featuring local talent and world-class musicianship with diverse influences. Started as a virtual event during the summer of 2020, the festival has become an important outlet for Medford-based bandleaders to present their compositions to local audiences, bringing together listeners and celebrating the cultural perspectives within the city. The Medford Jazz Festival is now an officially registered 501c3 nonprofit organization with tax-exempt status.

Ways to help:

Donate! See next page

Know a corporate or organizational sponsor that would support Medford Jazz Festival 2025?

Want to volunteer at future festivals or jams?

Have ideas about future performers?

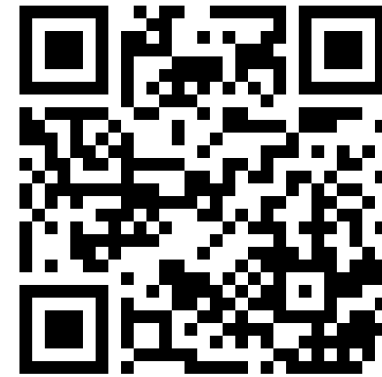
Support needed with: website development, social media marketing, grant writing, food/beverages at events, non-profit knowledge/expertise

Website: medfordjazzfestival.com
Contact: medfordjazzfestival@gmail.com

WAYS TO SUPPORT

Become a Patreon Member to provide much-needed continual **monthly support:**

patreon.com/medfordjazz



One-time Donation: Venmo

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Your generous donations help sustain the Medford Jazz Festival and support artists and educational programs. Thank you for keeping the spirit of jazz alive and thriving.